

# The Black Dancing Body A Geography From Coon To Cool

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a memoir from the award winning author of my lesbian husband barrie jean borich's body geographic turns personal history into an inspired reflection on the points where place and person intersect where running away meets running toward and where dislocation means finding oneself one coordinate of borich's story is chicago the prototypical great lakes port city built by immigrants like her great grandfather big petar and the other is her own port of immigration minneapolis the combined skylines of these two cities tattooed on borich's

own back between chicago and minneapolis borich maps her own midwest a true heartland in which she measures the distance between the dreams and realities of her own life her family s and her fellow travelers in the endless american migration covering rough terrain from the hardships of her immigrant ancestors to the travails of her often drunk young self longing to be madly awake in the world from the changing demographics of midwestern cities to the personal transformations of coming out and living as a lesbian body geographic is cartography of high literary order plotting routes real and imagined and putting an alternate landscape on the map

human geography in the last decade has undergone a conceptual and methodological renaissance that transformed it into one of the most dynamic and innovative of the social sciences long a borrower of ideas from other disciplines geography has become a contributor in its own right and a spatial turn is evident in disciplines as diverse as sociology anthropology and literary criticism with more than 300 entries written by an international team of leading authorities in the field the encyclopedia of human geography offers a comprehensive overview of the major ideas concepts terms and approaches that characterize a notoriously diverse field this multidisciplinary volume provides cross cultural coverage of human geography as it is understood in the contemporary world and takes into account the enormous conceptual changes that have evolved since the 1970s including a variety of social constructivist approaches key features examines a range of themes characterizing different schools of thought and addresses long standing topics such as urban economic and medical geography as well as contemporary topics including feminism the social dimensions of gis and the social construction of nature explores many of the dualities that long characterized social science nature versus society the individual versus the social the historical versus the geographical consumption versus production and breaks them down using postmodern and poststructuralist approaches illustrates how social and spatial structures draw upon people s daily lives which in turn structures their actions looks at how globalization has manifested differently from place to place by discussing topics such as transnational capital international trade global commodity chains global cities international financial and telecommunications systems and how the global economy is reshaping geopolitics and governance key themes cartography geographical information systems economic geography geographic theory and history political geography social cultural geography urban geography

simply stated geography studies the locations of things and the explanations that underlie spatial distributions profound forces at work throughout the world have made geographical knowledge increasingly important for understanding numerous human dilemmas and our capacities to address them with more than 1 200 entries the encyclopedia of geography reflects how the growth of geography has propelled a demand for intermediaries between the abstract language of academia and the ordinary language of everyday life the six volumes of this encyclopedia encapsulate a diverse array of topics to offer a

comprehensive and useful summary of the state of the discipline in the early 21st century key features gives a concise historical sketch of geography s long rich and fascinating history including human geography physical geography and gis provides succinct summaries of trends such as globalization environmental destruction new geospatial technologies and cyberspace decomposes geography into the six broad subject areas physical geography human geography nature and society methods models and gis history of geography and geographer biographies geographic organizations and important social movements provides hundreds of color illustrations and images that lend depth and realism to the text includes a special map section key themes physical geography human geography nature and society methods models and gis people organizations and movements history of geography this encyclopedia strategically reflects the enormous diversity of the discipline the multiple meanings of space itself and the diverse views of geographers it brings together the diversity of geographical knowledge making it an invaluable resource for any academic library

presents a general history and principles of international geography as a field of both study and research

this book investigates transnational processes through the analytic lens of cultural performance structured around key concepts of performance studies commons skills and traces this edited collection addresses the political normative and historical implications of cultural performances beyond the limits of the us nation state these three central aspects of performance function as entryways to inquiries into transnational processes and allow the authors to shift the discussion away from text centered approaches to intercultural encounters and to bring into focus the dynamic field that opens up between producer art work context setting and audience in the moment of performance as well as in its afterlife the chapters provide fresh performance based approaches to notions of transcultural mobility and circulation transnational cultural experience and knowledge formation transnational public spheres and identities rootedness in both specific local places and diasporic worlds beyond the written word this book will be of great interest to scholars and students of american studies performance studies and transnational studies

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