Interior Construction Detailing For Designers Architects

Designing for Designers (Routledge Revivals)Design ProcessesGraphic Thinking for Architects and DesignersEthnography for DesignersDesigning ArchitectureDeveloping Your Design ProcessComputer Aided Design Guide for Architecture, Engineering and ConstructionAn Architectural Approach to Instructional DesignThe Routledge Companion for Architecture Design and PracticeHow Designers ThinkThe Architect's Handbook of Professional PracticeArchitecture & Design versus ConsumerismDeciding about Design QualityTools for IdeasCritical Computational Relations in Design, Architecture and the Built EnvironmentThe ArchitectDesign ProcessThe Architect's TourElements of Architectural DesignWays to Study and Research Urban, Architectural and Technical Design Wolfgang F. E. Preiser W. A. Poelman Paul Laseau Galen Cranz Andrew Pressman Albert C. Smith Ghassan Aouad Andrew S. Gibbons Mitra Kanaani Bryan Lawson Joseph A. Demkin Ann Thorpe Leentje Volker Christian Gänshirt Yana Boeva Sam F. Miller Ben Jacks Ernest Burden T.M. de Jong

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first published in 2007 this book examines the designs of seventeen architecture and design schools and answers questions such as how has architectural education evolved and what is its future are architectural schools discernible types of designs and what are their effects on those who experience them what lessons can be learned from evaluations of recently completed school buildings and what guidance do they provide for the design of future ones included in the multiple approaches to evaluation are examinations of the history of architectural education and building form typologies of school for architecture and the systematic user evaluations of the aesthetics function and technology which reveal the strengths to encourage and weaknesses to avoid in future designs while offering specific guidelines for schools of design it also includes findings that extend beyond the walls of design schools and can be applied to everything from the interiors of educational and campus buildings to planning offices and gathering places to build communities this book will make readers more aware of problems in architectural interiors and suggest ways to make interiors work better for the building occupants

nowadays the script of life is for a large part written by architects and designers urban planning decides how we spread our activities geographical the design of modern residential districts determines for a large part how we communicate with each other the design of shopping centers determines how we acquire our food designers for means of transport decide how we move ourselves and kitchen designers decide how we cook all this has to do with the mechanisms of technology diffusion which will be elaborated on in this republication the main issues discussed are the contemporary interrelationship of industrial design and architecture and a confrontation of contemporary design practice in both domains with academic theory and education the cases used for this publication provide several examples of the various characters of design processes the subjects of the cases discussed in design processes are design processes in general visualization as a design tool project management social complexity collaboration decision making and technology diffusion provided by publisher

the essential design companion now in an up to date new edition for architects drawing is more than a convenient way to communicate ideas it is an integral part of the creative process that has a profound impact on thinking and problem solving in graphic thinking for architects and designers third edition paul laseau demonstrates that more versatile and facile sketching leads to more flexible creative approaches to design challenges to encourage this flexibility and stimulate graphic thinking he introduces numerous graphic techniques that can be applied in a variety of situations he also helps readers acquire a solid grasp of basic freehand drawing representational drawing construction graphic note taking and diagramming important features of this new edition include easy to understand discussions supported by freehand illustrations a new format with superior representation of techniques and concepts dozens of new and updated illustrations extensive coverage of new technologies related to the graphic thinking process for architects and students who want to maximize their creativity graphic thinking for architects and designers is a valuable tool in the pursuit of architectural solutions to contemporary design problems

ethnography for designers teaches architects and designers how to listen actively to the knowledge people have about their own culture this approach gives structure to values and qualities it does this by noting the terms and underlying structure of thought people use to describe aspects of their culture by responding to underlying cognitive patterns the architect can both respond to the user and interpret creatively thus ethno semantic methods can help designers to enhance their professional responsibility to users and at the same time to feel fulfilled creatively this book is a practical guide for those teaching social factors and social research methods to designers and for those using these methods in practice

designing architecture is an indispensable tool to assist both students and young architects in formulating an idea transforming it into a building and making effective design decisions this book promotes integrative and critical thinking in the preliminary design of buildings to inspire creativity innovation and design excellence this compendium of individual wisdom and collective experience offers explicit guidance to students and young professionals on how to approach analyze and execute specific tasks develop and refine a process to facilitate the best possible design projects and create meaningful architectural form here the design process from orchestrating client participation to finalizing schematic design is explored and illuminated the following material is presented to make the book a useful didactic tool for professional development explicit strategies

for doing design rather than simply reviewing principles and precedents creative ideas in approaching and framing problems in design terms specific methods to translate ideas to culturally significant socially responsive and environmentally sensitive buildings techniques to integrate all levels of cognition from analysis to epiphany counsel on developing a personalized process for engaging design projects case studies augment the text and chronicle fascinating applications of the design process the essence of this book lies in an integrated and holistic approach to each unique project as well as fostering curiosity and exploration a departure from algorithms easy generalities or a formula for design designing architecture will inspire readers to elevate the quality of preliminary designs and unravel some of the mystery of creating the most beautiful responsive and responsible architectural design possible

developing your design process is your primary source for acquiring knowledge of how and why you design it will help you understand how architects think as well as learn why you should educate yourself about design culture you ll explore the spark of imagination that leads to a strong concept realize the importance of sketching and rough drafts focus your original concept to make your abstract idea visible and finally step away for a moment to critically question your concept by identifying its strengths and weaknesses you ll also be introduced to the language of design architectural terminology historic precedents and designers in addition to the why what and how of the design process the book is illustrated throughout with international examples of work by professionals and students in the discipline of architecture and other related design professions

recent years have seen major changes in the approach to computer aided design cad in the architectural engineering and construction aec sector cad is increasingly becoming a standard design tool facilitating lower development costs and a reduced design cycle not only does it allow a designer to model designs in two and three dimensions but also to model other dimensions such as time and cost into designs computer aided design guide for architecture engineering and construction provides an in depth explanation of all the common cad terms and tools used in the aec sector it describes each approach to cad with detailed analysis and practical examples analysis is provided of the strength and weaknesses of each application for all members of the project team followed by review questions and further tasks coverage includes 2d cad 3d cad 4d cad nd modelling building information modelling parametric design virtual reality and other areas of future expansion with practical examples and step by step guides this book is essential reading for students of design and construction from undergraduate level onwards

winner of the 2014 aect design development outstanding book award an architectural approach to instructional design is organized around a groundbreaking new way of conceptualizing instructional design practice both practical and theoretically sound this approach is drawn from current international trends in architectural digital and industrial design and focuses on the structural and functional properties of the artifact being designed rather than the processes used to design it harmonious with existing systematic design models the architectural approach expands the scope of design discourse by introducing new depth into the conversation and merging current knowledge with proven systematic techniques an architectural approach is the natural result of increasing technological complexity and escalating user expectations as the complexity of design problems increases specialties evolve their own design languages theories

processes tools literature organizations and standards an architectural approach to instructional design describes the implications for theory and practice providing a powerful and commercially relevant introduction for all students of instructional design

the routledge companion for architecture design and practice provides an overview of established and emerging trends in architecture practice contributions of the latest research from international experts examine external forces applied to the practice and discipline of architecture each chapter contains up to date and relevant information about select aspects of architecture and the changes this information will have on the future of the profession the companion contains thirty five chapters divided into seven parts theoretical stances technology sustainability behavorism urbanism professional practice and society topics include evidence based design performativity designing for net zero energy the substance of light in design social equity and ethics for sustainable architecture universal design design psychology architecture branding and the politics of identity the role of bim in green architecture public health and the design process affordable housing disaster preparation and mitigation diversity and many more each chapter follows the running theme of examining external forces applied to the practice and discipline of architecture in order to uncover the evolving theoretical tenets of what constitutes today s architectural profession and the tools that will be required of the future architect this book considers architecture s interdisciplinary nature and addresses its current and evolving perspectives related to social economic environmental technological and globalization trends these challenges are central to the future direction of architecture and as such this companion will serve as an invaluable reference for undergraduate and postgraduate students existing practitioners and future architects

this updated resource covers all aspects of architectural practice featuring new material of sustainable design managing multiple offices lifelong learning mentoring and team building revised content on programming project management construction contract administration risk management and ethics and coverage of small firm considerations as well as emerging issues such as integrated practice and integrated project delivery jacket

the mentality that consumerism and economic growth are cure alls is one of the biggest obstacles to real sustainability but any change seems impossible unthinkable our contemporary paradox finds us relying for our well being on consumer driven economic growth that we actually can t afford not in environmental economic or social terms although architecture and design have long been seen as engines for consumerism and growth increasing numbers of designers are concerned about the problems resulting from growth but designers face a paradox of their own in scenarios of sustainable consumption where people consume or build significantly less what will be left for designers to do this book informed by recent research into the viability of a steady state economy sets an agenda for addressing the designer s paradox of sustainable consumption the agenda includes ways that architecture and design can help transition us towards a new kind of economy that prioritizes real wellbeing rather than economic growth packed with examples and illustrations the book argues that taking action or activism is an important but so far underexplored way for architects and designers to confront consumerism the first chapters explore how economic growth and consumerism shape and are shaped by the professions of architecture product and landscape design and how we can understand the problem of

consumerism as four main challenges that designers are already addressing the book maps out the main issues surrounding the development of metrics that designers and others can use to measure wellbeing instead of simply measuring economic growth the second half of the book looks at how design activism works and its connection to growth and consumerist issues these chapters examine how activist practices are financed highlight five specific methods that designers use in working for social change and investigate the power of these methods the book concludes with a consideration of what design s role might be in a post growth society

in the past few years the image of tender procedures in which dutch public clients selected an architect has been dominated by distressing newspaper headlines architects fear that the current tender culture will harm the quality of our built environment due to a potential lack of diversity creativity and innovation in architectural design clients often allow legal requirements to overrule their actual wishes the current practice of architect selection by european public clients has its roots in three distinct systems 1 tendering for services and works 2 the selective search to identify a suitable architect or design team and 3 the architectural competition it is these diverse roots of the selection process that appear to cause conflicts between the legal rationality of procurement and the psychological rationality of public decision making this phd research addresses the origin of these problems as currently experienced by public commissioning clients in architect selection and proposes pragmatic implications for future practice it is therefore of interest for commissioning clients management consultants policy makers and legal advisors but also for designers and researchers in the field of architecture and decision making based on four empirical cases the author shows that during architect selection the rational legal requirements clash with the psychological process of decision making decision makers only start to make sense of the proposed designs once they are confronted with the alternatives it is therefore almost impossible for clients to design a selection procedure and announce the criteria and weighing factors up front as required by procurement law the scientific underpinning of the findings is found in four theoretical perspectives on value judgements in design and the latest decision theories in which emotion intuition and expertise play prominent roles in the conclusions five sensemaking processes are distinguished and several underlying situational characteristics are identified that influence the selection process such as complexity uncertainty and decision support the thesis proposes fifteen factors for a successful design of a tender procedure to select an architect it also offers recommendations for change of the current dutch practice

this reference work on the core competence of architects and designers provides a thorough and considered overview of the tools and theories means and methods and practices and possibilities of creative design in this substantially expanded edition a review of recent developments since the first edition has been added the chapters on digital tools have been updated and a new extensive practice section describes the foundations of digital research based processes and social agendas in design the author demonstrates compellingly that design is a synthesis of creative technical and architectural skills coupled with academic research and reflection enlightening christian thomas on the first edition insight into the craft of design light in the darkness of how ideas take shape jesko fezer

this book delves into the power relations between computational practices technology infrastructures knowledge and their reproductions of bias in design at multiple scales it provides

critical perspectives and insights on how computation intersects with architecture design the built environment and society computational practices tools and methods in design architecture and the built environment frequently offer technocentric solutions to design problems portrayed as mere tools that are neutral and optimized these technological infrastructures mask social political and environmental entanglements involved in their creation and expansion as well as the power of software monopolies and technology providers the six contributions to this volume provide critical perspectives and insights on how computation intersects with architecture design the built environment and society the chapters cover diverse topics such as data practices for design simulations machine learning ml and digital humanities methods for digital heritage a computationally aided exploration of ideologies of digital architecture embodied and craft practice for digital fabrication feminist hacking practices challenging heteronormative values in digital urban design and post disciplinary pedagogies for computational design the book will be of interest to researchers students and practitioners in the fields of architecture built environment computational design science and technology studies and sociology the chapters in this book were originally published in digital creativity

design process a primer for architectural and inerior designers sam f miller aia first you ll learn how to look at building components and materials inside and out evaluating structural materials heating electrical and plumbing systems aesthetics and light the site movement of people and traffic and ecological considerations then you ll learn why research is important and why you need to be familiar with particular building types hospitals museums manufacturing facilities airports libraries office buildings and mixed use structures before you even think about designing and you ll take a look at building codes and local zoning ordinances after a thorough grounding in the physical you ll meet that all important client and learn how to find out what they really want as you develop a list of goals problems to be solved and design requirements you ll learn how to brainstorm with the client and discover why it s important to involve the client in the design process from beginning to end next you ll learn how to give shape to your ideas as you explore sketching and techniques for model building then you ll refine your design building on the synergism of sketching and modeling you ll even learn how to surmount those inevitable dead ends with tried and true techniques from the pros finally you ll learn how to package the results of your labors in a professional presentation as miller discusses the merits and drawbacks of various presentation methods plus the author includes candid interviews with some of the field s most respected designers r scott johnson bart prince and steve badanes among others to give you the perspectives of working professionals at different levels whether you re a novice in the classroom or an old hand with a celebrated clientele you ll get a fresh look at the elusive design process in this real world primer

if you want to be a good designer set aside the glossy magazines turn off your computer and seek out first hand encounters with good design when it comes to cities buildings and art actual experience is almost always better than the virtual kind no image can replicate le corbusier s ronchamp when the light is just right or capture the silent speech one hears on a stroll through ian hamilton finlay s little sparta or explain hours dissolving in peter zumthor s baths at vals that is the reason for this book to encourage you to actively pursue direct aesthetic experience in the built environment and to reflect upon the best reasons and ways to be a dedicated design traveler

traveling to learn is an integral part of the education of student architects and designers it is vital for designers to know how to be effective design travelers to know how to seek out and encounter places buildings and objects and to develop a capacity for looking drawing and above all discerning but to be a student is only to be one who is studying which means all of us who if we are truly alive delight in the application of the mind to the acquisition of knowledge

the complete visual guide to the elements of architectural design elements of architectural design a photographic sourcebook second edition with over 3 000 photographs and illustrations this book offers quick access to thousands of ideas terms and photographs related to the essentialelements of architectural design comprehensive and easy to use it combines the best features of a dictionary photographic guide and textbook making information simple to find it lets you search visually through the photographs alphabetically by index or by general subject through chapter headings throughout chapters are arranged to cover different aspects of architectural design establishing a solid framework that puts information into a physical historical and conceptual context no other reference covers the subject with so much flexibility and from so many perspectives in a single volume ideal for long term use as a study aid or refresher or as a springboard for design inspiration elements of architectural design second edition is an essential resource for the desktop traditional and contemporary styles work of famous architects different building types and uses elements of form and composition materials and their use in structures building components and details clear definitions of terms

how can we develop a scientific basis for architectural urban and technical design when can a design be labelled as scientific output comparable with a scientific report what are the similarities and dis similarities between design and empirical research and between design research typological research design study and study by design is there a need for a particular methodology for design driven study and research with these questions in mind more than forty members of the faculty of architecture of the delft university of technology have described their ways of study and research each chapter shows the objectives the methodology and its implementation in search for a deeper knowledge of design processes and an optimal quality of the design itself the authors among them architects urban planners social scientists lawyers technicians and information scientists have widely differing backgrounds nevertheless they share a great deal the central focus is a better understanding of design processes design tools and the effects of design interventions on issues such as utility aesthetics meaning sustainability and feasibility

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