Landmarks In Humanities Ebook

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this volume presents an exploration of digital humanities dh a field focused on the reciprocal transformation of digital technologies and humanities scholarship central to dh research is the practice of modelling which involves translating intricate knowledge systems into computational models this book addresses a fundamental query how can an effective language be developed to conceptualize and guide modelling in dh modelling with its historical roots carries multifaceted meanings influenced by various disciplinary contexts modelling between digital and humanities innovatively connects dh with the historical tradition of model based thinking in the humanities cultural

studies and the sciences it endeavors to reshape interpretative frameworks by contextualizing dh s modelling practices within a broader conceptual landscape through an exploration of digital visual and data models the book asserts that dh holds the potential to be a cornerstone of a novel cultural literacy paradigm by probing the interplay between technology and thought the book ultimately positions dh as a catalyst for transformative cultural insights

how does technology impact research practices in the humanities how does digitisation shape scholarly identity how do we negotiate trust in the digital realm what is scholarship what forms can it take and how does it acquire authority this diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources the essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies this timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways digital technology and the practices of humanities research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole

this unique book presents a broad multi disciplinary examination of early temple architecture in asia written by two experts in digital reconstruction and the history and theory of asian architecture the authors examine the archetypes of early brahmanic hindu and buddhist temple architecture from their origins in north western india to their subsequent spread and adaptation eastwards into southeast asia while the epic monuments of asia are well known much less is known about the connections between their building traditions especially the common themes and mutual influences in the early architecture of java cambodia and champa while others have made significant historiographic connections between these temple building traditions this book unravels for the first time the specifically compositional and architectural linkages along the trading routes of south and southeast asia through digital reconstruction and recovery of three dimensional temple forms the authors have developed a digital dataset of early indian antecedents tested new technologies for the acquisition of built heritage and developed new methods for comparative analysis of built form geometry overall the book presents a novel approach to the study of heritage and representation within the framework of emerging digital techniques and methods

drawing on the expertise of leading researchers from around the globe this pioneering collection of essays explores how geospatial

technologies are revolutionizing the discipline of literary studies the book offers the first intensive examination of digital literary cartography a field whose recent and rapid development has yet to be coherently analysed this collection not only provides an authoritative account of the current state of the field but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping the book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools techniques and methods those projects employ

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